MODEL 10
SYNTHESIZER

SW MODEL 10 SYNTHESIZER FOR STUDIO AND STAGE

Powering up a SYNTH-WERK is not about switching on – it's about letting an outstanding instrument come to life!

Masterly handcrafted in Munich, Germany with respect and dedication to a beautiful mind.

SW903A
SW907
SW904A
SW911

SW901A
SW901B
SW901B
SW901
SW902
SW911

SWCP3 Mixer
SW Reversible Attenuator
Keyboard Interface&Trunk Lines
Power Switch

Weight: approx. 18 kg
Width: 46 cm
Depth: 21 cm, plus 4 cm cover
Height: 63,5 cm

SYNTH-WERK®
THE SPIRIT OF TRUMANSBURG

– EST. 2013 –

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The SYNTH-WERK Model 10 can serve you in many ways:

IN THE STUDIO

Make your Model 10 the center of your recording studio and upgrade your modular synthesizer setup with a sound that created legends. Except for phone-plug-size 5U-modules are by the way fully compatible and patchable to Eurorack Systems, so it´s not about adding another niche, it's about expanding your own musical eco-Model and let it grow.

ON STAGE

The Model 10 is a powerfull performer, longing to be used live on stage. Whether you will use it with a sequencing-unit or a keyboard, be assured to have some outstanding sonic possibilities right there at your fingertips. Playing this wonderful instrument is more like talking to an old friend, analogue to that time and space beeing second-tier – so: enjoy!

When released by Bob Moog in 1968, the Synthesizer 10 crafted at the Trumansburg factory was marketed as one of the most compact of the Moog modular Models. Included were the meanwhile more than legendary and nowadays really hard to find 901 Oscillators which layed the foundation for what people still recur to as the genuine Moog sound.

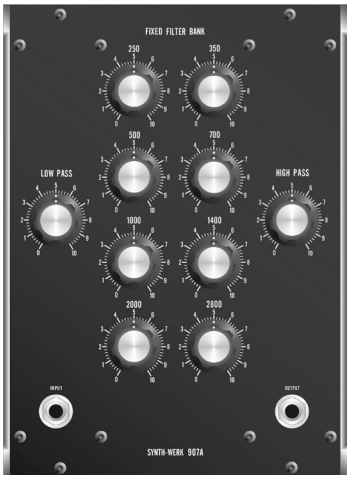
Inspired by the pureness of sound and underlying beauty of design, SYNTH-WERK started studying not only Bob Moogs schemes and layouts, but also the toolmaker behind the artwork and his philosophy regarding sonic aesthetics. Therefore SYNTH-WERK hardware quality benefits from more than 10 years of profound evergrowing understanding of this beautiful mind, that contributed more than one of the fundamental cornerstones that biased the way we think of electronic sound synthesis today.

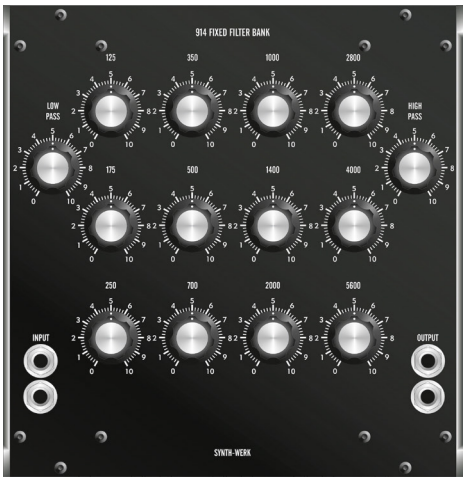
Just like its paragon the SYNTH-WERK Model 10 is an extraordinary example of an alltime classic module-composition combined with divine simplicity as much as portability. Every single unit is composed from a careful selection of the finest prime parts available. Regarding its sound generating core, the Model 10 relies on the faithfully recreation of the 901 Oscillator represented by a SW901A control unit combined with two SW901B Oscillators and an independent SW901 Oscillator module.

During redesign stage of conducting paths and component organisation, SYNTH-WERK got rid of an old stigma and provided his tribute with an unrivaled thermic tuning-stability. The units are extended by a classic SW903A Random Signal Generator that mixed with the oszillator waveforms, provides some ingenious musical character of virtuoso rawness alongside a dashing impetus that correspondents in a well orchestrated manner to the integrated audio signal modifier section. The implemented SW907 half-octave filters are capable to come up with some structural and flexible formant shaping, not at least due to some integrated custom made high class inductors.

907 Fixed Filter Bank with two frontpanel options to choose from. If you decide to go for a custom configuration for example containing the 6401 Bode Ringmodulator or the MM551MIDI/CV Interface, the narrower 907A version is mandatory. If you don't require to gain some space in the rack, you can also upgrade the fixed filter element with the advanced 914 Fixed Filter Bank.

The SYNTH-WERK Model 10 ships perfectly embraced in a tolex covered replica of an original Moog style travel-enclosure with front lid and an integrated well-spaced custom power supply unit.





SYNTH-WERK®

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